



Herrn Professor Willy Rehberg  
herzlich zugeeignet.

# Masken

EIN ZYKLUS  
von 20 kleinen Charakterstücken  
für Klavier zu 2 Händen

von  
**WALTER NIEMANN**

OP. 59

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

**LEIPZIG  
C. F. PETERS.**

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# Präludium in Schumanns Art.

Walter Niemann, Op. 59.

*Leicht und froh beschwingt.*

1.

*sfz*  
*p e leggero*  
*tr. simile*

*tr. simile*

*cant. espress.*  
*molto legato*

*L.H.*  
*marc.*

fp

*♩ simile*

This system contains the first two measures of the piece. It features a grand staff with treble and bass clefs. The music is marked *fp* (fortissimo piano). The bass line includes a *♩ simile* marking. The notation includes various note values, rests, and dynamic markings.

*♩ simile*

This system contains the next two measures. It continues the musical texture with similar notation and dynamics. A *♩ simile* marking is present in the bass line.

*cant. espress.*

*cresc.*

*f*

*molto legato*

This system contains the next two measures. The right-hand part features a melodic line marked *cant. espress.* (cantabile, expressive). The left-hand part has a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic and a *molto legato* instruction. The bass line has a *♩ simile* marking.

*poco rit.*

*L.H.*

*1*

*5 4 2 1*

This system contains the next two measures. The right-hand part has a *poco rit.* (poco ritardando) marking. The left-hand part features a *L.H.* (Left Hand) marking and a sequence of notes labeled *1* and *5 4 2 1*. The bass line has a *♩ simile* marking.

*in tempo*

*mf*

*cresc. e poco string.*

*allarg.*

*in tempo*

*sfz*

*ff*

This system contains the final two measures. It starts with an *in tempo* marking and a *mf* (mezzo-forte) dynamic. The left-hand part has a *cresc. e poco string.* (crescendo and slightly string) marking. The right-hand part has an *allarg.* (allargando) marking. The system concludes with an *in tempo* marking, a *sfz* (sforzando) dynamic, and a *ff* (fortissimo) dynamic. The bass line has a *♩ simile* marking.

# Chinesischer Mandarin.



*Zierlich gemessen.*

*Mit silberheller Klangfarbe.*

2. *pp*

8 *<sfz p stacc. scherz.*

8 *pp p pp p pp pochiss. più rinf. p*

8 *in tempo pp p dim. e poco rit. pp <sfz p*

8 *<sfz p stacc. scherz. pp p*

8

*pp* *p* *pp* *p* *pp*

8 *in tempo*

*calando* *p* *rall. smorz.* *pp* *pp* *p*

wie kleine Glöckchen

\* \* \* \*

# Kokette.

*Im Zeitmaß der Mazurka.  
Mit kapriziöser Grazie.*

3.

*p* *pp una corda* *p tre corde*

*pp una corda* *p tre corde*

*poco rit.*

\* \* \* \* \*

*in tempo*

*p tre corde*

*espr.*

*poco sost.*

*cresc.*

*mf*

*rall.*

*in tempo*

*p*

*pp una corda*

*p tre corde*

*pp una corda*

*rall.*

*delicat.*

*in tempo, animato*

*p tre corde*

*stacc.*

*string.*

*stacc.*

*delicatiss. staccatiss.*

# Spanierin.

Mit stolzer Grandezza und ernst gehalten.

4.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system includes the tempo and dynamic markings *dolce cant.* and *mf*, along with the instruction *ben ritmico*. The second system introduces *più f*. The third system features *espress.*, *mp*, and *pp ma ben marc.*. The fourth system is marked *rit.*. The fifth system is marked *poco più rinf.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also asterisks and circled 'S' symbols below the bass line, likely indicating fingerings or specific performance techniques.

*in tempo, poco largamente*

*dolce, cant.*  
*mf*  
*ben ritmico*

*piu f*  
*poco marc.*

*rall.* *in tempo, ma poco largamente*  
*espress. elegiaco*  
*mp* *pp ma ben marc.*  
*espress. elegiaco*  
*poco rit.* *rall.*

*in tempo* *rallent.* *smorz.*  
*pp* *pp* *pp* *sfz*

# Johann Strauß.

*Im Wiener Walzerzeitmaß.*  
*dolciss. espress.*

*p* *poco rubato*

*poco rubato*



*grazioso e poco più animando*

*dolce*

First system of musical notation. Treble and bass staves. Includes dynamic marking *mp* and a triplet of eighth notes in the bass line.

*poco più tenuto*

*dolciss.*

Second system of musical notation. Treble and bass staves. Includes dynamic marking *dolce delicat.* and *più p*.

*rall.*

*in tempo*

*poco rubato*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p*.

*grazioso e poco più animando*

Fourth system of musical notation. Treble and bass staves.

*rall. molto*

*a tempo*

*molto espress.*

*espress.*

*p*

*espress.*

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*.

*rall.*

*pp delicat.*

*pp*

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *pp* and *pp delicat.*

# Ludwig XIV.

Mit pompöser und gravitätischer Würde, im Stil der alten französischen Ouvertüre.

6.

*f* *molto marc. e ben ritmico* *cresc.*

*L.H.* *L.H.* *L.H.*

*L.H.* *rit.* *tr.* *in tempo* *R.H.* *L.H.* *L.H.*

*mf* *sempre molto marc. e ben ritmico*

*cresc.* *marc.*

*rit.* *tr.* *in tempo* *L.H.*

*allarg. al Fine*

*L.H.* \* *tr* *R.H.* \* *L.H.*

# Russischer Volkstänzer.

*Mäßig.*

7. *p.*

*poco cresc.*

*schertz.*

*mf* *più p.*

*rall.* *in tempo*

*mp.*

*allarg.*

*sfz*

*Vivo*  
*marc.*  
*p*  
*mf*  
*pp*  
*p marc.*

*Molto vivo*  
*ben ritmico*  
*mf*  
*p* *più a più cresc e stringendo*

*largamente*  
*molto*  
*sffz*  
*ff*

# Der Zaghafte.

*Recht ängstlich und vorsichtig tastend.*

8.  
*pp*  
*rfp*  
*poco*

*più a più poco animando.* *dolce ten.*  
*pp subito*  
*marc.*

*poco largamente*

*espress.* *sfz* *espress.* *sfz*

♩ \* ♩ \* ♩ ♩ ♩ ♩

*poco lamentoso* *rallent.*

*p* *piangendo*

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ \* ♩ \*

*in tempo*

*smorz.* *pp* *espress.*

♩ \* ♩ \* ♩ \*

*poco string.* *tranquillo*

*sfz* *p* *poco marc.*

♩ \* ♩ \* ♩ \* ♩ \*

*ängstlich hinaufkletternd*

*p* *pp* *pp* *rall. smorz.* *pp*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩

# Deutsches Mädchen.

*Sittig gemessen und anmutig.*

9.

*dolce cant. ma semplice*  
*p*

*mf*

*poco rall.* *in tempo*

*p*

*poco rall.* *in tempo* *dolce espress.*  
*mf* *mp*

*Più tenuto*  
*dolce*  
*molto espr.*

*ten.* *rall. molto* *in tempo* *espr.*  
*pp*

*dolce espr.*  
*p<sup>2</sup>*

The score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked 'dolce cant. ma semplice' and 'p', with a 'mf' dynamic later. The second system has 'poco rall.' and 'in tempo' markings, with a 'p' dynamic. The third system includes 'poco rall.', 'in tempo', and 'dolce espress.' markings, with dynamics 'mf' and 'mp'. The fourth system is marked 'Più tenuto', 'dolce', and 'molto espr.'. The fifth system features 'ten.', 'rall. molto', 'in tempo', and 'espr.' markings, with dynamics 'pp' and 'dolce espr. p<sup>2</sup>'. Fingerings and ornaments are indicated throughout the piece.

rall. - molto - - - in tempo, ma più sosten.

Lento.

musical notation with dynamics: molto, pp, poco rall., pp, dolciss., rall. smorz., pp.

# Der Winter.

Ohne jedes Taktmetrum. Wie graue Winternebel träge und schleppend dahinschleichend.

10.

musical notation with dynamics: pp, sempre una corda e sotto voce, S. mit jedem Viertel, pp.

egualmente

musical notation with dynamics: un poco - - - cresc. - - - espress., poco rall., in tempo.

egualmente

musical notation with dynamics: pp, (sempre pp), più a più.

pp

musical notation with dynamics: dim., e, rall., ppp.

# Tarantellentänzer.

*Sehr schnell und leicht.*

11.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (*p*) dynamic and contains a melodic line with various ornaments and fingerings (1, 5, 3, 5, 3, 5, 4). The lower staff is in bass clef and contains a bass line with chords and single notes, marked with a *legato* instruction and a fermata.

The second system continues the piece with two staves. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and single notes.

The third system continues the piece with two staves. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and single notes.

The fourth system continues the piece with two staves. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and single notes. The system includes a *mf* dynamic marking and a *marc.* instruction.

The fifth system continues the piece with two staves. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and single notes. The system includes a *marc.* instruction and a *mf* dynamic marking.



musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *marc.* and *marc. 3*.

musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *mp* and *p*.

musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *mp* and *p*.

musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *mp*.

musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *p* and *un dolce*.

*poco più tranquillo*

*piu p*

*poco*

*rit.*

*in tempo*

*p*

*legato*

*poco rit.* - - *in tempo, furioso*

*p*

*mf*

*sfz*

*allarg.*

*mf*

*sfz*

*sfz*

*piu sfz*

*in tempo*

*p veloce leggerissimo*

*sfz*

*f*

*sfz*

# Debussy.

12. *Sehr ruhig.*  
*pp*  
*stacc. delicatiss.*  
*P<sup>o</sup> dolce cant.*

*poco cresc.*

*p poco scherz.*  
*ten.*  
*rall.*  
*Poco largamente.*  
*con gran espressione*  
*mf ben marc. > 3*

*sosten.*  
*piu. f*  
*ben ritmico.*

*Lento.*  
*dolce teneramente.*  
*ten.*  
*molto rall. smorz.*  
*ten.*  
*dim. rall.*  
*pp una corda ten.*  
*pp(u.c.) ten.*

# Der lustige Mijnheer.

*Nicht zu schnell, mit derbem und kraftvoll-behaglichem Humor.*  
*marc.*

13.

*f marc.*

*poco rall. -*  
*mf*

*in tempo marc.*

*f pesante*

*Poco più tranquillo.*

*dolce cant.*  
*dolciss.*  
*sfz*  
*mp*  
*pp*

*mp*  
*dolciss.*  
*pp*  
*mp poco più rinforzando*

*dolciss.*

*pp* *mp* *pp dolciss.*

*in tempo*

*mf* *molto cresc. ed allarg.* *ff* *molto marc.*

*molto pesante*

*allarg.* *sfz*

*marc.* *molto marc.* *molto marc.*

# Schwarze Larve.

Mit gespenstischen, langsam gemessenen Schritten und unheimlich leerem Ausdruck.

14.

*pp* *ma molto marc.* *rfp*

*rit.* *in tempo*

*pp* *rfp*

*rit. . . . in tempo, ma un poco più animando*

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets and slurs, marked with *rfp* and *pp*. The lower staff contains a bass line with triplets and slurs, marked with *marc.* and *pp*. There are asterisks under the first and third measures of both staves.

Second system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets and slurs, marked with *rfp* and *pp*. The lower staff contains a bass line with triplets and slurs, marked with *marc.* and *pp*. There are asterisks under the first, second, and fourth measures of both staves.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets and slurs, marked with *rfp* and *pp*. The lower staff contains a bass line with triplets and slurs, marked with *marc.* and *pp*. The tempo marking *rall. . . . ten. in tempo* is placed above the first measure. The instruction *p ma molto marc.* is placed below the first measure. There are asterisks under the first, second, and fourth measures of both staves.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets and slurs, marked with *rfp* and *pp*. The lower staff contains a bass line with triplets and slurs, marked with *rfp* and *pp*. The tempo marking *rit. . . . Più lento. espress.* is placed above the first measure. There are asterisks under the first, second, and fourth measures of both staves.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with triplets and slurs, marked with *pp* and *pp*. The lower staff contains a bass line with triplets and slurs, marked with *rfp* and *pp*. The tempo marking *rall. . . .* is placed above the first measure. The instruction *senza Ped., secco* is placed below the first measure. The instruction *pp ma marc.* is placed below the first measure. There are asterisks under the first, second, and fourth measures of both staves.

# Grieg.

*Derb und scharf markiert, im Zeitmaß des norwegischen Halling-Tanzes.*

15.

*mf non legato*  
*marc.*

*p*  
*marc.*  
*marc.*

*mp*  
*mf*  
*dolce*  
*marc.*

*rall.*  
*in tempo*  
*f non legato*  
*marc.*  
*marc.*

*heftig*  
*marc.*  
*Breit.*

# Der Biedermeier.

*Recht gemütlich, ruhig und gleichmäßig im Takt.*

16.

*sich langsam eintanzend*  
*p*  
*♩ mit jedem Takt*

*mit viel Gefühl dolce espr.*

*mp*

*poco rall. in tempo*

*espress.*

*rall. - - - in tempo*

*p*  
*♩ mit jedem Takt*

*mit viel Gefühl dolce espr.*

*mp*

*poco rall. - - in tempo*

*Lento*

*rall. smorz. più a più - - pp*



# Der Jähzornige.

*Wild, atemlos und ungestüm.*

17.

*f* *e sempre marcatis.*

*cresc.* *poco string.*

*allarg.* *in tempo* *ff* *e sempre marcatis.*

*piu rinforz.* *sfz* *sffz*

# Schweizer Sennerin.

Mit freundlicher und behaglicher Anmut.

18.

*p dolce*

*poco rit. - in tempo*

L. H.

*R. H. più animando*

L. H.

L. H. *mp*

*più pe poco rit. mp in tempo*

*più pe*

*rall. -*

*poco rit. mp in tempo*

*più pe poco rit. mp in tempo*

*più pe poco rit. mp in tempo*

*molto - in tempo*

*R.H.* *legg.* *L.H.* *rit.* *L.H.* *dolce p espress.* *più p* *Langsam.* *pp* *dolciss.* *ppp*

# Italienische Pifferari.

*Munter und naiv.*

19.

*mp* *mf*

*p* *dolce lusingando*

*poco rall.* *cresc. molto* *in tempo marc.* *f* *marc.*

*mp L.H.* *L.H.* *cresc. e* *rit.* *f* *pp* *rall. smorz.*

# Zum Schluß.

*Leicht und froh beschwingt.*

20.

*sfz*  
*p*  
*eleggiere*  
*tr. simile*

*cant. espress.*  
*molto legato*  
*\* marc.*

*tr. simile*  
*tr. simile*

*tr. simile*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations. A *mf* dynamic marking is present in the lower right of the system.

Second system of musical notation, continuing the piece. It includes a *mf* dynamic marking and a *rit.* (ritardando) marking. The notation features complex rhythmic patterns and slurs.

Third system of musical notation, marked *animato e passionato* and *mit Begeisterung*. It includes a *poco f* dynamic marking and a *molto* marking. Fingerings are indicated with numbers 1-5. The music is more rhythmic and expressive.

Fourth system of musical notation, marked *più animato* and *cant. espr.*. It includes a *molto legato* marking. The music features long, flowing lines with slurs and dynamic accents.

Fifth system of musical notation, marked *cresc.* and *mf*. It includes *allarg.* (allargando) and *in tempo* markings, along with *sfz* and *ff* dynamics. The system concludes with a *ffz* dynamic and a final flourish.